



ADDRESS

500 W. Kilbourn Avenue, Milwaukee, WI 53203

PHONE NUMBER

414.908.6000

WEBSITE

MillerHighLifeTheatre.com

FOR IMMEDIATE RELEASE

Sarah Maio
smaio@wcd.org
414-908-6056

King Crimson Announce “Music Is Our Friend” North American Tour Dates 2021

King Crimson comes to the Miller High Life Theatre on August 31, 2021

MILWAUKEE – (June 7, 2021) – The Miller High Life Theatre and Alternative Concert Group are proud to welcome **King Crimson with special guest The Zappa Band** to the Miller High Life Theatre, August 31, 2021. Artist VIP presale is June 9 at 11 a.m., and venue presale is June 10th at 10 a.m. Tickets go on sale to the public Friday, June 11 at noon at the Miller High Life Theatre box office or [Ticketmaster](https://www.ticketmaster.com).

When King Crimson returns to action this July, it will be the seventh year that the band has toured since returning to performing live in 2014, a run only interrupted by the lockdown in 2020. In that time, the audience has been reinvented, as much as the band itself, something Robert Fripp noted after the band’s performance in Pompeii, Italy’s famous amphitheater:

“In Pompeii, a large percentage of the audience was young couples; KC moved into the mainstream in Italy. I walked onstage knowing that this band’s position in the world has changed level.” - Robert Fripp

The band’s shows regularly include material from twelve of their thirteen studio albums, including many songs from their seminal 1969 album *In the Court of the Crimson King*, described by Pete Townshend as an “uncanny masterpiece.” The 7-piece line-up play many historic pieces, which Crimson has never previously played live, as well as new arrangements of Crimson classics – “the music is new whenever it was written.” There are also new instrumentals and songs, as well as compositions by the three drummers, Pat Mastelotto, Gavin Harrison and Jeremy Stacey, which are a regular highlight. A unique show, where seven of the best musicians in the world play music without distraction or adornment.

Robert Fripp celebrates a new tour:

“The Crimson Beast Is in Go! Mode. Totally excellent news! Much hooraying! Glad times are here!

The Crimson Beast Of Terror has woken from its enforced slumbering and is venturing out to stomp flat the psyches of innocents not yet experienced in the hammering onslaught of King Crimson’s uncompromising pounding – bish! bish! bish! – before turning on a beat to jellify hearts with gut-

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wrenching passion and soul-squeezing epic unfoldings to remind us that we are all mere subjects in the unfolding drama of the universe's unfathomable mysteries while simultaneously rocking out and having a great time bopping about with Tony and Bobby and Gavin and Jakko and Mel and Pat and Jezza too."

ROBERT FRIPP, though best known for his work in King Crimson, has contributed to numerous albums by players as diverse as Brian Eno, David Bowie, Peter Gabriel, Blondie, Talking Heads, Daryl Hall, The Roches, Peter Hammill, Keith Tippett, David Sylvian, The Orb, and The Grid. His 1979 solo album, *Exposure* was described as "the Sergeant Pepper of avant punk." He has appeared twice in Rolling Stone magazine's 100 Greatest Guitarist of All Time poll, although Fripp claims these are likely to have been mistakes by the typesetter.

TONY LEVIN has been a member of King Crimson since 1981. Internationally renowned and constantly in-demand for his distinctive bass work, he also tours with Peter Gabriel with whom he has worked since 1977. He has appeared on albums by Paul Simon, John Lennon, David Bowie and countless others and recently formed his own band, Stick Men alongside Crimson drummer, Pat Mastelotto.

JAKKO JAKSZYK was a member of Level 42, before working with Mel Collins as part of ex-KC alumni group, 21st Century Schizoid Band between 2002 - 2004. His solo album, "The Bruised Romantic Glee Club" (2006) was his first recorded collaboration with Fripp, followed by "A Scarcity of Miracles" in 2011. An acclaimed producer in his own right, Jakszyk has recently mixed Jethro Tull's Ian Anderson's UK Top 20 album, "Homo Erraticus."

MEL COLLINS was previously a member of King Crimson 1970 - 1972 appearing on "In The Wake Of Poseidon" (1970), "Lizard" (1970), "Islands" (1971), "Earthbound" (1972) as well as a guest appearance on "Red" (1974), the final King Crimson album of the 1970s. He subsequently worked with The Rolling Stones, Pink Floyd's Roger Waters, Dire Straits, Eric Clapton and many others, before returning to King Crimson in 2014.

GAVIN HARRISON joined King Crimson in 2007, playing a series of dates in the USA the following year. A respected author and tutor, he has also recorded three albums with The Pineapple Thief, though Harrison is probably best-known for his work with Porcupine Tree. Modern Drummer magazine placed him in their Top 50 Drummers of All Time.

PAT MASTELOTTO joined King Crimson in 1994 after working with Robert Fripp and David Sylvian. A member of the hugely successful American 1980s group and MTV favorites, Mr. Mister, he is at home in both experimental music working with KTU as well as pop and rock appearing on albums by The Rembrandts, Hall and Oates and XTC.

JEREMY STACEY is a British drummer. His early work included the 1990s band, The Lemon Trees (with twin brother Paul Stacey on guitars, Guy Chambers and others) and Denzil. He has also played with Sheryl Crow, the Finn Brothers, Nick Harper, Noel Gallagher, and many more. On March 7,



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2016, it was announced that he would be taking the place of Bill Rieflin as the center drummer on the 2016 King Crimson European tour, a position he retained even after Rieflin's all too brief return to the band as a keyboard player.

King Crimson tour dates:

July 22, 2021 - Clearwater, FL - Ruth Eckerd Hall
July 23, 2021 - Delray Beach, FL - Old School Square
July 24, 2021 - St. Augustine, FL - St Augustine Ampitheater
July 26, 2021 - Orlando, FL - Dr. Phillips Walt Disney Theater
July 27, 2021 - Atlanta, GA - The Fox
July 28, 2021 - Nashville, TN - Ryman Auditorium
July 30, 2021 - Fort Worth, TX - Will Rogers Memorial Auditorium
July 31, 2021 - Cedar Park, TX - H-E-B Center
August 2, 2021 - Greenwood Village, CO - Fiddlers Green Ampitheater
August 3, 2021 - Sandy, UT - Sandy Ampitheater
August 5, 2021- Concord, CA - Concord Pavilion*
August 6, 2021 - Los Angeles - The Greek*
August 7, 2021 - Scottsdale, AZ - Talking Stick Ballroom
August 23, 2021 - Saratoga Springs, NY - SPAC*
August 24, 2021 - Northampton, MA - The Pines Theater*
August 26, 2021 - Canandaigua, NY - CMAC*
August 27, 2021 - Lewiston, NY - Artpark Ampitheater*
August 28, 2021 - Rochester Hills, MI - Meadow Brook Ampitheater*
August 29, 2021 - Highland Park, IL - Ravinia*
August 31, 2021 - Milwaukee, WI - Miller High Life Theatre*
September 1, 2021 - Cleveland, OH - Jacobs Pavilion at Nautica*
September 2, 2021 - Huber Heights, OH - Rose Music Center @ The Heights*
September 4, 2021 - Holmdel, NJ - PNC Bank Arts Center*
September 5, 2021 - New Haven, CT - Westville Music Bowl*
September 7, 2021 - Philadelphia, PA - The Mann Center*
September 9, 2021 - Forest Hills, NY - Forest Hills Stadium*
September 10, 2021 - Boston, MA - Leader Bank Pavilion*
September 11, 2021 - Washington, DC - The Anthem*

(*Support "The Zappa Band")

For more information: www.dgmlive.com

painting by Francesca Sundsten

King Crimson Press inquiries: Glass Onyon PR, PH: 828-350-8158 (USA), glassonyonpr@gmail.com



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Miller High Life Theatre

[The Miller High Life Theatre](http://MillerHighLifeTheatre.com) is a 4,100-seat entertainment venue in downtown Milwaukee, offering year-round buzzworthy acts including concerts, Broadway shows, comedians and more. Embraced by patrons and artists alike for its spaciousness and historical elegance, it features a breathtaking half-domed rotunda lobby alongside two well-appointed side halls. The Theatre also accommodates conventions and private events, offering space for receptions, meetings, and celebrations. The Miller High Life Theatre is owned and operated by the Wisconsin Center District. For event listings and information visit MillerHighLifeTheatre.com.